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**The American Literary Gazette and Publishers' Circular.**

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VOL. XXX., No. 18.

NEW YORK, October 30, 1886.

WHOLE No. 770.

# Shakspeare's Works.

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**D. APPLETON & CO., Publishers, New York.**

Reprinted from THE PUBLISHERS' WEEKLY, Feb. 7, 1885.

# Chatterbox Caution No. 4.

As certain notices and comments upon a recent decision regarding our right to the trade-mark "Chatterbox" have been published in a form which we believe IS INTENDED AND CALCULATED TO DECEIVE, we publish herewith a verbatim report of the decision, by which it appears that Judge Wallace expressly reaffirms the validity of our claim to the trade-mark "Chatterbox," and only denies our motion for preliminary injunction upon technical grounds, from which it appears that there is no question but that we shall obtain an injunction in the same case at final hearing, as we have in the previous cases.

*United States Circuit Court, Southern District of New York.*

WALLACE, Justice.

DANA ESTES *et al.*

*vs.*

RICHARD WORTHINGTON.

THE VALIDITY OF THE COMPLAINANTS' TITLE TO A TRADE-MARK in the word "Chatterbox" as applied to juvenile books, and which they acquired by purchase from James Johnston, of England, in the year 1880, HAS BEEN ESTABLISHED AND IS NOT OPEN TO CONTROVERSY upon the case made by the defendants. (MS. Opinion of Judge Wheeler in *Estes et al. v. Williams et al.*)

THE ONLY DOUBT AS TO THE COMPLAINANTS' RIGHT TO A PRELIMINARY INJUNCTION is suggested by the fact that various publishers of such books, since 1876, have been permitted, without prosecution, to apply the word to their publications of juvenile books in this country and use it as a trade-mark in hostility to the real proprietors, and among them were the complainants themselves, who did so for two or three years before they purchased the right of Johnston. Laches in prosecuting infringers has always been recognized as a sufficient reason for denying a preliminary injunction, sometimes apparently by way of discipline to a complainant who has manifested reluctance to burden himself with the expense and vexation of a lawsuit, and delayed legal proceedings until his patience was exhausted. (See *Boville v. Crate*, 1 Law Reports; Eq. Cases, 388.) When the delay of the owner of a patent or trade-mark to prosecute infringers has been of a tendency to mislead the public, or the defendant sought to be enjoined, into a false security, and a sudden injunction would result injuriously, it ought not to be granted summarily, but the complainant should be left to his relief at final hearing. So also, where, as in this instance, the extensive use of the trade-mark by others, with the implied acquiescence of the owner, has contributed to give a reputation and create a demand for the article to which it has been applied, which it would not otherwise acquire, equity should not by any stringent intervention assist the owner to secure these fruits. The complainants do not occupy a position that commends them to a Court of Equity, because they seem to have refused to recognize the rights of Johnston, the original proprietor of the trade-mark, until they thought it would be more profitable to purchase his rights in this country and obtain a monopoly here in the use of the trade-mark. By their contract of purchase they reserved the right to annul the contract at their option. They should be left to their rights at final hearing according to the usual course of equity. The motion is denied.

For Complainants, Wetmore & Jenner, John L. S. Roberts. For Defendants, Scudder & Carter. (Endorsed.)—U. S. Circuit Court, 30, District of N. Y. *Dana Estes et. al vs. Richard Worthington.* Opinion, Wallace, J. U. S. Circuit Court. Filed January 5, 1885. Timothy Griffith, Clerk.

We again caution all publishers and booksellers against publishing or selling any book bearing the title "Chatterbox," either by itself or in connection with other words, which is not issued or authorized by us, as all infringers of our trade-mark will be promptly proceeded against.

ESTES & LAURIAT,  
BOSTON, MASS.

FEBRUARY 1, 1885.

# Chatterbox Bulletin.

## Another Injunction and Another Restraining Order from Chicago.

THE FOLLOWING TELEGRAM IS RECEIVED:

"INJUNCTION AGAINST Belford, Clarke & Co. granted equally strong as restraining orders.

"JOHN L. S. ROBERTS, Attorney."

### RESTRAINING ORDER.

UNITED STATES CIRCUIT COURT, }  
SOUTHERN DISTRICT OF NEW YORK. } *In Equity.*

DANA ESTES AND CHARLES E. LAURIAT

vs.

CHARLES B. ROUSS AND STANDARD PRINTING  
AND PUBLISHING COMPANY.

Upon reading the hereto annexed affidavits, copy of Bill of Complaint herein, and on motion of G. G. Frelinghuysen, Esq., counsel for complainants, it is hereby ordered that the defendants, Charles B. Rouss and Standard Printing and Publishing Company, or their solicitors, show cause before me, or one of the judges of this court, at Chambers thereof in the Post-Office Building, in the City of New York, on Friday, the 29th day of October, 1886, at 11 o'clock in the forenoon of that day, or as soon thereafter as counsel can be heard, why an injunction should not issue, commanding and enjoining the said Charles B. Rouss and Standard Printing and Publishing Company, and each of them, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, attorneys, clerks, servants, workmen of said corporation, and any and all persons claiming or holding under or through them, to desist from printing, stamping, marking, attaching, or affixing said name or word "Chatterbox" in or upon books of a juvenile character of the general appearance, style, and manner of cover and style of printing which are upon complainants' said books, referred to in the Bill of Complaint, filed in this suit, and from simulating the appearance and style of printing of the complainants' "Chatterbox," and from selling, offering for sale, and from presenting to the public juvenile publications, printed in such style and in such manner as to lead the public to believe that they are the publications of the complainant.

And it is further ordered that the said defendants, Charles B. Rouss and Standard Printing and Publishing Company, their and each of their attorneys, agents, clerks, servants, workmen, and the officers, agents, attorneys, clerks, servants, and workmen, and each of them, be in the meantime restrained, and are hereby forbidden, to suffer or commit any of said acts until the further order of this Court.

Let service of this order on or before October 28, 1886, be sufficient.

Dated Oct. 23, 1886.

(Signed)

WM. J. WALLACE.

The Chatterbox books referred to in Bill and affidavits are "Birthday Chatterbox" and "Bright Eyes Chatterbox."

Cert. in N. Y. Co.

JOSEPH J. SULLIVAN,

Notary Public, Kings Co.

AGAIN WE CAUTION ALL CONCERNED.

## NOTICE TO ALL DEALERS IN BOOKS.

*We hereby caution you against buying or selling any book bearing the name "Chatterbox," either alone or in combination with other words, excepting those with our imprint, or marked as sold under our license, as the United States Courts have repeatedly confirmed our exclusive right to this word as a trade-mark, and ALL INFRINGERS, whether PUBLISHERS or DEALERS, WILL BE PROSECUTED.*

If any one doubts our intention he has only to furnish proof of infringement to enable us to prosecute.

ESTES & LAURIAT, Boston.



*New and Important Books, to be published in November, by*  
**A. C. ARMSTRONG & SON, 714 Broadway, New York.**

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## **Legends and Popular Tales of the Basque People.**

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## **The Poems of Madame de la Mothe Guyon.**

Edited and Arranged with a Short Life. By Rev. A. SAUNDERS DYER, of Cambridge, England, with a Portrait, neatly bound in cloth, \$1.00. (*A small number of copies printed on hand-made paper, bound in parchment, \$2.00.*)

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## The Publishers' Weekly.

OCTOBER 30, 1886.

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## REFERENCES.

Fall Announcement Number, Sept. 25.  
English Books, July 10; July 24; July 31; Sept. 4.  
Educational number, July 17.  
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## NOTES IN SEASON.

THE BALTIMORE PUBLISHING Co. will publish immediately a remarkable work by the Rev. Dr. Bernard O'Reilly, called "Novissima; or, where do our departed go?" It is said to be the only work on this subject ever written by a Roman Catholic and it is thought it will prove of interest to all denominations.

T. Y. CROWELL & Co. will publish, about November 1st, "Eminent Authors of the Nineteenth Century," by Dr. Georg Brandes, translated by the Hon. R. B. Anderson, U. S. Minister to Denmark. The book will be illustrated by portraits of Hans Christian Andersen, Paul Heyse, Esaias Tegner, Henrik Ibsen, Paludan-Müller, Björnsterne Björnson, John Stuart Mill, Ernest Renan, and Gustave Flaubert. Dr. Brandes has revised the proof-sheets of the volume, and the work, which is published with his sanction, contains much of value respecting the leading authors of Europe and their works.

FORDS, HOWARD & HULBERT will publish on the 30th inst. "The Volcano Under the City," by

a volunteer special, which is said to be a detailed and exceedingly graphic history of the great draft riot in New York in July, 1863. The author was in close relations with the authorities at Washington, and a personal friend of Acton, the head of the Metropolitan police, who did more than any other man to suppress the riot. He claims to have had free access to all the records and telegraph reports, a multitude of which he gives, which kept the authorities posted throughout the riot, also to records of the police department, the military, and to all other official sources of information.

TICKNOR & Co. publish this week "Persia and the Persians," by Hon. S. G. W. Benjamin, late U. S. Minister to Persia, which combines adventure and description with political information of great value; "Recollections of Eminent Men, and Other Papers," by Edwin Percy Whipple, containing characteristic papers on Sumner, Motley, Agassiz, Choate, George Eliot, etc.; "Confessions and Criticism," by Julian Hawthorne, including a variety of valuable miscellany by this skilful writer; and "The Evolution of the Snob," a brilliant social study, by Thomas Sargeant Perry.

ROBERTS BROTHERS have in preparation "Riding for Ladies," with hints on the stable, by Mrs. Power O'Donoghue, author of "Ladies on Horseback," fully illustrated by Chantrey Corbould; "In the Time of Roses," a tale of two summers, told and illustrated by Florence and Edith Scannell, a charming book for girls; and "Gordon Browne's Series of Old Fairy Tales," comprising "Hop o' My Thumb" and "Beauty and The Beast," retold in a very happy manner, by Laura E. Richards, daughter of Julia Ward Howe, and author of "The Joyous Story of Toto," finely illustrated by Gordon Browne. These stories were written expressly for Mr. Browne to illustrate, by request of the English publishers.

D. APPLETON & Co. will publish shortly, simultaneously with its appearance in London, "Sketches from my Life," by the late Admiral Hobart Pasha, edited by Mrs. Hobart. The preface to the volume is as follows: "These pages were the last ever written by the brave and true-hearted sailor of whose life they are a simple record. A few months before his death some of his friends made the fortunate suggestion that he should put on paper a detailed account of his sporting adventures, and this idea gradually developed itself until the work took the present form of an autobiography, written roughly, it is true, and put together without much method, part of it being dictated at the Riviera during the last days of the author's fatal illness. Such as it is, however, we are convinced that the many devoted friends of Hobart Pasha who now lament his death will be glad to recall in these 'Sketches' the adventures and sports which some of them shared, and the genial disposition and manly qualities which endeared him to them all." The volume contains, in addition to numerous adventures of a general character, descriptions of slaver-hunting on the coast of Africa, blockade-running in the South during the civil war, and experiences in the Turkish navy during the war with Russia. They will also publish immediately, by arrangement with the English publishers, Sir Francis Doyle's "Reminiscences and Opinions." Sir Francis Hastings Doyle was Professor of Poetry at Oxford, and the reminiscences extend from 1813 to 1885.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.  
 Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Abbot, Willis J.** Blue Jackets of '61: a history of the navy in the war of secession; il. principally by W. C. Jackson. N. Y., Dodd, Mead & Co., 1886. 7+318 p. O. canvas, \$3.

The many eventful encounters of the navy, North and South, during the late war are graphically portrayed with pen and pencil. The book is a most attractive one for boys, who will gain both instruction and amusement from it. The style of pictures is most vigorous, while the manner of telling is fresh and comprehensive. Numerous anecdotes illustrate the story. The pictures are full-page and in the text. The cover is a novelty in canvas, representing a part of a white sail on a dark blue background; the ropes and lettering are in gold.

**Adams, Oscar Fay.** October. Bost., D. Lothrop & Co., [1886.] 26+154 p. S. (Through the year with the poets) cl., 75 c.

In the present volume of the "Through the year with poets" series, the editor has brought together the poets of the old and new world who have anything to say about the month of October. The majority of the poems are by American rather than English writers.

\***Adams, W. H. Davenport.** Concordance to the plays of Shakespeare. N. Y., G: Routledge & Sons, 1886. O. cl., \$3.

\***American** and English corporation cases (excepting railway cases), ed. by Adelbert Hamilton. V. 12. Northport, L. I., E: Thompson, [1886.] 4+700 p. O. shp., \$4.50.

\***American (The)** and English railroad cases, ed. by Adelbert Hamilton. V. 24. [1885-1886.] Northport, L. I., E: Thompson, [1886.] 4+698 p. O. shp., \$4.50.

**Argles, Mrs. Marg.** ["The Duchess," pseud.] Lady Valworth's diamonds. N. Y., J: W. Lovell Co., [1886.] 136 p. S. (Lovell's lib., no. 802.) pap., 10 c.

**Argles, Mrs. Marg.** ["The Duchess," pseud.] Lady Valworth's diamonds. N. Y., G: Munro, [1886.] 39 p. Q. (Seaside lib., no. 2078.) pap., 10 c.

**Argyll, Duke of** [G: D. Campbell] and George, H: Property in land; a passage-at-arms between the Duke of Argyll and Henry George. N. Y., J: W. Lovell Co., [1886.] 3-77 p. S. (Lovell's lib., no. 796.) pap., 15 c.

**Arnaud, M.** One day in a baby's life; from the French, adapted by Susan Coolidge. Bost., Roberts Bros., 1886. 32 p. il. O. bds., \$1.50.

Jean, a little French child, is the hero of this book. All the little episodes of his day—his rising, bath, breakfast, play, etc., are illustrated in full-page colored pictures, each enclosing a small portion of text. The pictures are very delicately colored, and quite artistic in drawing and composition.

**Baird, H. M.** The Huguenots and Henry of Navarre. N. Y., C: Scribner's Sons, 1886. 2 v. 23+458; 18+525 p. maps O. cl., \$5.

An account of the persistent struggle of the Huguenots of France to secure a fair degree of religious liberty, such as they finally attained in the Edict of Nantes; fifteen years of the struggle (1574-1589) falling in the reign of their deadly enemy, Henry III., and nine more (1589-1598) in the reign of the friendly Henry of Navarre, now known in history as Henry IV. of France. The work, while distinct in itself, is supplementary to the author's previous work, the "History of the Rise of the Huguenots in France." He hopes in time to bring the series to its natural conclusion in a "History of the Revocation of the Edict of Nantes."

**Baring-Gould, S.** Little Tu'penny; [also,] Dear life, by J. E. Panton. N. Y., Norman L. Munro, [1886.] 2+210 p. S. (Munro's lib., no. 662.) pap., 20 c.

**Beauty** of the king ser., 4 books. N. Y., E. P. Dutton & Co., 1886. Ea., Fe. pap., 10 c.

The names of the little books are "His loving kindness," "His good promises," "His testimonies," and "His covenant." Each one has thirty Bible texts on a little flower-decorated page. Each book is in a different color, all being in chromo-lithography.

**Bennett, Harriett M. and Mack, Rob. Ellice.** All around the clock. N. Y., E. P. Dutton & Co., [1886.] 64 p. il. sq. O. bds., \$2.

Alternate pages of illustrations in color and monotypes, accompanied by Mr. Mack's pretty verses. The pictures are all charming studies of child-life, exquisitely printed by Nister.

\***Bradley, C. L., and Ellis, W. H.** A subject-index and table of cases to the Dakota decisions to July 1, 1886. Fargo, Dak., The Argus Printing Co., 1886. 1+5-22 p. interleaved, O. pap., \$1.50.

**Brooks, E. S.** Chivalric days, and the boys and girls who helped to make them. N. Y., G: P. Putnam's Sons, 1886. 8+308 p. il. O. cl., \$2.

Mr. Brooks has pursued the same plan in this book that made his "Historic boys" so popular. Taking an interesting event in history he expands it into a most delightful story, adding fictitious characters where needed to fill in and fill out the historical details. Of the stories presented three have already appeared in the pages of *St. Nicholas*, viz., "The story of the field of the cloth of gold," "The cloister of the seven gates," "The little lord of the manor." The others have been especially written for this volume. They are "Cinderella's ancestor," "The favored of Baal," "The gage of a princess," "The tell-tale foot," "The boys of Blackfriars," "The rede of the elves," "How the queen dined without eating," and "Monsieur, the captain of the Caravel." The volume is handsomely printed and rich in illustrations.

**Bruce, Alex. Balmain, D.D.** The miraculous element in the Gospels: a course of lectures on the Ely Foundation delivered in Union Theological Seminary. N. Y., A. C. Armstrong & Son, [1886.] 391 p. O. cl., \$2.50.

"This work," says the author, "though constructed on a different method, may be regarded as a companion to my work on 'The parabolic teaching of Christ,' published a few years ago. In the fifth and sixth lectures I have considered from my point of view at considerable length a large number of the miraculous narratives, and made observations on nearly the whole of the narratives of this character contained in the Gospels. My object in these portions of the work is not to expound homiletically the whole narrative in which a miracle is recorded, but to inquire whether the event recorded be indeed a miracle. To prevent misapprehension, readers are requested to note that throughout the discussions in this volume the Gospels are regarded not from the view point of a strict doctrine of inspiration, but from that of substantial historicity. It is not dogmatically the highest point of view, but it is that which is most genuine to apologetic inquiries."

**Bryan, Mary E.** Kildee; or, the sphinx of the red house. N. Y., G: Munro, [1886.] 3-216 p. S. (Seaside lib., pocket ed., no. 857.) pap., 20 c.

**Burke, [W.] Talbot.** Pingleton; or, Queer people I have met; from the notes of a New York cicerone. N. Y., W. T. Burke & Co., 58 Warren St., [1886.] 156 p. S. pap., 35 c.

Describes with considerable humor the experiences of

\*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.



Mr. Pingleton and Mr. Beggs, two rustic Pickwickians, in their travels about New York City. It contains information about the metropolis that will prove startling even to New Yorkers.

**Charles, Mrs. Emily Thornton**, ["Emily Hawthorne," *pseud.*] Lyrical poems; songs, pastorals, roundelays, war poems, madrigals. Phil., J. B. Lippincott Co., 1886. 2+266 p. il. D. cl., \$2.

Collection of poems that have appeared from time to time in various periodicals, and received considerable praise from the critics. Among the lyrics are a number of songs, set to popular music and published. Among the poems are the "Unknown," read at Arlington by the author in 1880, "The grand army," "Robert Burns," "Farewell to sight," "In June," "Summer solstice," "The veteran corps," and others that have made a national reputation. Contains a few of the best poems from "Hawthorn Blossoms," which has been long out of print. The volume is a handsome one, on fine paper, red-lined, gilt edged, and attractively bound.

\***Civil procedure reports**. Cont. cases under the Code of Civil Procedure of New York. Rep. with notes by H: H. Browne. V. 9. [1886.] N. Y., S. S. Peloubet, 1886. 47+474 p. O. shp., \$4.

**Clarke, Mrs. Mary Cowden**. Uncle, Peep, and I; a child's novel. Bost., Roberts Bros., 1886. 4-300 p. il. S. cl., \$1.25.

"Bab," a little orphan girl, tells the story. She and her brother "Peep" are adopted by their Uncle John Bruff, an old retired sea-captain, and go home to live in the country with him. The chief event of the story is the uncle's marriage, and the coming of "Aunt Pen," who is a good friend to the little ones. The story has a motive. The incidents, which are related with unusual fullness of detail, are chosen as best developing "graciousness or ungraciousness in manner, kindness or unaffectionateness in gift and acceptance, the enjoyment that lies in simple and inexpensive pleasures."

\***Cunningham, W.** St. Austin and his place in the history of Christian thought. N. Y., Macmillan, 1886. 6+283 p. O. (Hulsean lectures, 1885.) cl., *net*, \$3.50.

**Cyr, Ellen M.** The interstate primer and first reader. Chic., The Interstate Pub. Co., [1886.] 4+136 p. il. S. cl., 25 c.

Prepared expressly for supplementary work in primary schools. The author of this beautiful little book is a successful primary teacher in the public schools of Cambridge, and it embodies the theory and practice of the best primary teachers in that city and Boston.

**Dictionary of the Holy Bible**; for general use in the study of the scriptures; *rev. and enl. ed.* N. Y., American Tract Soc., [1886.] 720 p. il. 16 maps, O. cl., \$2.

Since the first publication of this work great progress has been made in Biblical researches; the land of the Bible has been most thoroughly explored and the revised version of Scripture has appeared; the admirable Bible Dictionary of Dr. W: Smith with those of Fairbairn, Fausset and others have made a new era in Bible study. All these recent works have been used in preparing this revised Bible Dictionary. A large proportion of the articles have been rewritten, many new illustrations have been added, and improved maps, and, in this revised and enlarged form, the dictionary is almost a new work.

**Dostoyevsky, Feodor M.** Crime and punishment: a Russian realistic novel. N. Y., T. Y. Crowell & Co., [1886.] 3-456 p. por. D. cl., \$1.50.

The crime is murder committed by the hero and described in sickening detail. The victims are an old, miserly pawnbroker and her half demented sister. The object is robbery. The punishment begins in the hero's conscience, leading him to imagine every variety of suspicion and persecution. The heroine, a young girl, who, for the sake of keeping her step-sisters from starvation, sacrifices her womanhood, and finds her strength for her horrible life in her firm belief in the Christian religion, is a remarkable creation. She induces the hero to confess his guilt and finally accompanies him to Siberia, where she spends seven years with him and wins him over to a belief in all good things and an ambition to lead a new and better life.

\***Fâ-hien Kung**. A record of Buddhistic kingdoms, being an account by the Chinese monk Fâ-hien of his travels in India and Ceylon

A.D. 399-414, in search of the Buddhist books of discipline; tr. and annotated with a Coran recension of the Chinese text by James Legge. N. Y., Macmillan, 1887 [1886]. 15+123+40 p. Chinese text, sq. O. bds., *net*, \$2.75.

**Fargus, F: J:** ["Hugh Conway," *pseud.*] Bound by a spell. N. Y., G: Munro, [1886.] 45 p. Q. (Seaside lib., no. 2074.) pap., 20 c.

**Fawcett, Edgar**. The house at High Bridge: a novel. Bost., Ticknor & Co., 1887 [1886.] 3-395 p. D. cl., \$1.50.

The house at High Bridge is the home of a successful novelist, his wife, and two daughters. When the story opens the novelist has apparently something on his mind concerning his last novel, which has sprung into instant popularity, while his six previous works had merely helped him to live. Hints are thrown out that the work is not his own, that probably he had stolen the MS. from a friend now dead, and so on, the mystery and interest increasing until explanations are arrived at in the last chapter. The love affairs of his two daughters lighten the mystery which surrounds the father, and which almost ends in a tragedy.

**Fenn, G: Manville**. This man's wife: a story of woman's faith. N. Y., Harper, 1886. 80 p. Q. (Harper's Franklin sq. lib., no. 548.) pap., 20 c.

The story opens in an English country parish. Christie Bayle, the new curate, makes the acquaintance of the village doctor and his delightful family. He falls in love with the daughter, but she marries a comparative stranger, whom she loves faithfully until the last remnant of affection has been worn out. This man is transported and his wife and child, who is delightfully described, follow him to the other side of the world under the care of Christie Bayle, who remains their faithful friend to the sad end.

**Firdusi, Abu-l Kasim**. The Shâh Nâmeh; tr. and abridged, in prose and verse, by Ja. Atkinson, ed. by Rev. J. A. Atkinson. N. Y., Warne & Co., 1886. 31+412 p. D. (Chandos classics.) cl., \$1.

This was the first attempt to translate the Shâh Nâmeh into English. It was printed by the Oriental Translation Fund in 1832, and awarded the Royal Gold Medal. The present edition has been revised by the translator's son, who has gone carefully over the work, recast some sentences, omitted some passages, and corrected various errors of the press.

**Grimm, C. L. W.** A Greek-English lexicon of the New Testament; being Grimm's Wilke's Clavis novi testamenti; tr. rev. and enl. by Jos. H: Thayer, D.D. N. Y., Harper, 1887 [1886.] 17+723 p. Q. cl., \$5; hf. roan, \$6; full shp., \$6.50.

This lexicon is founded on the second edition of the lexicon of Professor Grimm, of Jena, and it embodies all the distinctive merits of Grimm's work. Besides translating the work, Professor Thayer has striven in many ways to improve it. He has sought "to verify all references; to note more generally the extra-biblical usage of words; to give the derivation of words in cases where it is agreed upon by the best etymologists; to render complete the enumeration of verbal forms; to append to every verb a list of those of its compounds which occur in the Greek Testaments; to supply the New Testament passages accidentally omitted in words marked at the end with an asterisk; to note more fully the variations in the Greek text of current editions; to introduce brief discussions of New Testament synonymes; to give the more noteworthy renderings, not only of the Authorized Version, but also of the Revised New Testament; to multiply cross-references, references to grammatical works, both sacred and classical, and to the best English and American commentaries, etc." An appendix classifies the vocabulary of the New Testament, and points out the words peculiar to each Book, with a fulness and accuracy hitherto unattained. The whole ends with a catalogue of peculiar and singular verbal forms.

**Guernsey, Alice M.** Skeleton lessons in physiology and hygiene. Chic., The Interstate Pub. Co., [1886.] 31 p. D. pap., 15 c.

These lessons are merely outlines for the teacher's aid. They are intended for oral instruction.

**Hale, Lucretia P.** The last of the Peterkins, and others of their kin. Bost., Roberts Bros., 1886. 263 p. il. S. cl., \$1.25.

In this concluding chronicle of the famous Peterkin



family, "Elizabeth Eliza writes a paper," and confides to her readers the secrets of her commonplace book. "The Peterkins practice travelling," and we behold "Mrs. Peterkin in Egypt," and witness her faint on the great Pyramid. Their final fate is told in "The last of the Peterkins." Six short stories, "Lucilla's diary," "Jedediah's Noah's ark," "Carrie's three wishes," "Where can those boys be?" "A place for Oscar," and "The first needle," complete the volume.

**Havergal, Frances Ridley** [*and others.*] Coming to the king: hymns. N. Y., E. P. Dutton & Co., 1886. 32 p. il. sq. S. cl., \$1.

A graceful arrangement of flowers and a couple of verses of a hymn—each page being different and the flowers in their natural colors. Done in the finest chromo-lithography.

**Havergal, Frances Ridley.** Fulness of joy. N. Y., E. P. Dutton & Co., [1886.] 32 p. il. O. cl., \$2.50.

Religious poems; the poems take up but a small portion of the page, each one having a graceful design of flowers printed in colors. The book in its entirety is a fine specimen of chromo-lithography, every page being different, and exquisitely graceful in the grouping of the flowers. The coloring is very fine.

**Hector, Mrs. Annie F.**, [*"Mrs. Alexander," pseud.*] Maid, wife, or widow? N. Y., J. W. Lovell Co., [1886.] 2+89 p. S. (Lovell's lib., no. 799.) pap., 10 c.

**\*Homely** talks with young men on the young men of the Bible; first ser., Old Testament characters; preface, by Canon Wescott, D.D., N. Y., Ja. Pott & Co., 1886. 315 p., D. cl., \$1.25.

**Hope, Ascott R.** Boys' own stories. Phil., J. B. Lippincott Co., 1887 [1886.] 5-360 p. il. D. cl., \$1.50.

Stories of the youthful days of historical characters such as the young Princes of Orleans, Charles Nodier, Thaddeus Bulgarin, Gustav Nieritz, Jules Simon, and others. Eight full-page illustrations. Bound in red with designs of Indians, soldiers, etc.

**\*Invincible lib.**, 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, \$1.

**Jerdon, Gertrude.** Keyhole country: a story about things you would certainly see if you went through the keyhole. Bost., Roberts Bros., 1886. 5+133 p. il. D. cl., \$1.

Suggested by "Alice in wonderland." Gwendoline, a little girl recovering from a sickness and being left alone one afternoon tucked up among the cushions of the sofa in the sitting-room, is surprised to see a little old woman squeeze herself through the keyhole and drop upon the floor. After a short conversation she persuades Gwendoline to go back with her to "Keyhole country," from whence she has just come. Here Gwendoline meets the old man in the moon, the old woman who lived in the shoe, and other nursery favorites, and has many novel adventures.

**Lathrop, G: Parsons.** A study of Hawthorne. Bost., Houghton, Mifflin & Co., 1886. 3-350 p. S. (Riverside pocket ser., no. 8.) bds., 50 c.

**Latimer, Mrs. Elizabeth Wormeley.** Familiar talks on some of Shakspeare's comedies. Bost., Roberts Bros., 1886. 8+445 p. D. cl., \$2.

Lecture on "The winter's tale," "The tempest," "Mid-summernight's dream," "Taming of the shrew," "Much ado about nothing," "As you like it," "Twelfth night," "The Merchant of Venice," and "Cymbeline." The lecturer's chief aim has been to bring out obvious points of dramatic interest, and to enable those addressed to obtain a clear view of the story and characters. The lectures were given to a large, and appreciative class of ladies in Baltimore.

**Lawson, Lizzie, and Mack, Rob. Ellice.** Christmas roses. N. Y., E. P. Dutton & Co., [1886.] 32 p. il. sq. O. bds., \$1.

A series of pictures in color and monotypes, with pretty verses; both are for very young children, and deal entirely with children and their plays, pet animals, etc. Lithographed and printed by E. Nister, of Nuremberg.

**Lawson, Lizzie, and Mack, Rob. Ellice.** Under

the mistletoe. N. Y., E. P. Dutton & Co., [1886.] 40 p. il. sq. O. bds., \$1.50.

Charming pictures and verses for very little children; the illustrations in colors and monotypes were lithographed and printed by E. Nister, Nuremberg.

**Lean, Mrs.**, [*formerly Florence Marryat.*] Ange. N. Y., Norman L. Munro, [1886.] 2+248 p. S. (Munro's lib., no. 641.) pap., 20 c.

**Lean, Mrs. Francis**, [*formerly Florence Marryat.*] A harvest of wild oats. N. Y., Norman L. Munro, [1886.] 2+278 p. S. (Munro's lib., no. 642.) pap., 20 c.

**Lean, Mrs. Francis**, [*formerly Florence Marryat.*] No intentions. N. Y., G: Munro, [1886.] 3-335 p. S. (Seaside lib., pocket ed., no. 864.) pap., 20 c.

**Lean, Mrs. Francis**, [*formerly Florence Marryat.*] Out of his reckoning. N. Y., G: Munro, [1886.] 3-100 p. S. (Seaside lib., pocket ed., no. 870.) pap., 10 c.

**\*Lee, Mrs. R.** Natural history ser., 5 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, \$1.

**Lever, C.** Tom Burke of ours. N. Y., J. W. Lovell Co., [1886.] 2 pts., 2+283; 2+358 p. S. (Lovell's lib., no. 794.) pap., *ea.*, 20 c.

**\*Life boat ser.**, 5 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, \$1.

**Lothrop, Mrs. H. M.**, [*"Margaret Sidney," pseud.*] Hester, and other New England stories. Bost., D. Lothrop & Co., [1886.] 2-287 p. D. cl., \$1.25.

*Contents:* Hester; Aunt Em'line's crazy-quilt; Miss Cynthia's tramp; Job Peters's first Christmas; The old cabinet; 'Siah Wilcox's ward; Miss Fairchild's Christmas stocking; The parson's new coat; Mrs. Peaseley's Christmas Party; "D'rinthy;" "Miss Hemenway's wedding bonnet."

**M., R. E., comp.** Flowers of hope: a Scripture text book for every day in the year. N. Y., T: Whittaker, [1886.] No paging, Tt. cl., 60 c. Alternate pages of Bible texts and blanks for autographs; with floral decorations in colors.

**Malot, Hector.** The boy wanderer; or, no relations; from the French. Phil., J. B. Lippincott Co., 1887 [1886.] 494 p. il. O. cl., \$2.

First published under the title "No relations" several years ago. The original French illustrations are retained and remarkably well printed. Printed on thick paper and handsomely bound.

**\*Mannerings, May.** Salt-water Dick stories, 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., *ea.*, 75 c.

**Miller, Emily Huntington.** Kathie's experience. Bost., Congregational S. S. and Pub. Soc., [1886.] 4+225 p. D. cl., \$1.

Kathie was very sick one summer and after her strength returned her eyes were too weak to read or go to school. She grew fretful and depressed and tired of being read to. Her aunt proposes that Kathie shall dictate a story and that she shall write it for her. This story was entitled "Kathie's experience." It relates little events of her child-life and is interspersed with conversations that teach her many lessons.

**Mitchell, Elizabeth Harcourt.** Engel, the fearless: a tale; il. by J. Nash. N. Y., E. & J. B. Young & Co., [1886.] 4-383 p. il. D. cl., \$1.05.

Still another of the many tales written to make ancient history, manners, and customs real to young readers. Engel is a lovely woman who goes as attendant to a boy and girl kept shut up in an old baronial German castle by their savage uncle and his barbarous minions. She teaches them lessons of gentleness, truth, and honor, and develops them into noble manhood and womanhood. The time is the middle-ages. Engel turns out to be the children's mother.

**Mitchell, J. A.** The romance of the moon. N. Y., H: Holt & Co., 1886. No paging, obl. T. cl., \$1.

Fourteen humorous pen-and-ink sketches reproduced on heavy paper in blue ink, with red titles; they tell the romantic tale of how the Moon was loved by the

Earth and Saturn, who fought a duel about her, in which the latter was seriously beaten and hurled into space; and how the Sun also came wooing the Moon and was respectfully declined, but carried her off in his chariot by main force; and how it is only when the Sun is sleeping that she steals away to see her lover and sheds the tears which men call dew. Mr. Mitchell has been led to publish these facts to dispel the "wide-spread and lamentable ignorance concerning all that pertains to the romantic side of earth's history."

**Nesbit, E., and Mack, Rob. Ellice, eds.** Season songs and sketches, 4 v. N. Y., E. P. Dutton & Co., 1886. Ea., 32 p. il. sq. S. pap., \$1.

The volumes are severally entitled "Spring songs and sketches," "Summer songs and sketches," "Autumn songs and sketches," and "Winter songs and sketches." They are finely printed in monotypes on thick, rich paper, and put up in artistically printed color covers and tied with ribbons. The verses and illustrations of each book are appropriate to the season. The original verses are by Theo. Gift, E. Nesbit, Caris Brooke, C. Mainwaring, and the selections from Shakespeare, and other standard poets. The artists are Lizzie Lawson, George Clausen, W. G. Addison, G. H. Thompson. Robert Ellice Mack and others. The books were arranged and printed by Ernest Nister.

**Newcomb, Simon.** A plain man's talk on the labor question. N. Y., Harper, 1886. 3-195 p. S. cl., 60 c.

The chapters of which this work is composed first appeared in outline in the *New York Independent*. As now given they are recast and amplified. The work is divided into three parts: "Society and its wants," "Capital and its uses," and "The laborer and his wages." The author, who has made a life-long study of these questions, endeavors to trace the relations between great operations of commerce and industry on the one side, and of human welfare on the other, and while he talks entirely in the interest of the laborers, he tells plain truths to both capitalists and laborers.

**\*New York.** The New York Code of Civil Procedure as amended to, and including, 1886. 2d ed., with ref. to code decisions to July 1, 1886. By C. D. Rust. N. Y., S. S. Peloubet, 1886. 28+15+646+105+2 p. S. flex. shp., \$3.50.

**Otis, Ja.** Silent Pete; or, the stowaways. N. Y., Harper, 1886. 6+192 p. il. sq. S. (Harper's young people ser.) cl., \$1.

"Silent Pete" is a timid little violinist left an orphan and homeless in New Orleans. He is taken up by a strong boy named Jerry, who protects him in the most touching manner. Silent Pete longs to go North and find his mother's sister, Aunt Annette. Jerry gets the cook of the *Clio* to promise that they may go as stowaways. The voyage ends in shipwreck. All are saved. After fruitless attempts to find his aunt, Silent Pete falls sick and finally dies. His love for his violin which he calls "Sweetness" is beautifully told. Jerry is a boy it will do all boys good to read about. First published in *Harper's Young People*.

**Paget, Miss Violet, ["Vernon Lee," pseud.]** A phantom lover. N. Y., J. W. Lovell Co., [1886.] 2+90 p. S. (Lovell's lib., no. 797.) pap., 10 c.

**Paget, Miss Violet, ["Vernon Lee," pseud.]** The prince of the hundred soups. N. Y., J. W. Lovell Co., [1886.] 89-161 p. S. (Lovell's lib., no. 798.) pap., 10 c.

**\*Pennsylvania.** Supreme Court. Pennsylvania state reports, v. 112. By Lemuel Amerman, St. Rep. v. 2, cont. cases at Jan. term, 1886. N. Y. and Alb., Banks & Bros., 1886. 14+697 p. O. shp., \$3.50.

**Peters, W: Theodore.** The children of the week; being the honest and only authentic account of certain stories, as related by the red Indian to Alexander Selkirk, jr., herein truthfully set down by W: T. Peters; with pictures thereunto by Clinton Peters. N. Y., Dodd, Mead & Co., 1886. 161 p. sq. O. cl., \$2.50.

Alexander Selkirk, jr., is a little lonely lame boy, who excites the sympathy of a kind-hearted shop-girl who passes his house every day. She brings him various little gifts, and her imagination bestows upon him his

familiar name. On Christmas day she presents him with a penny, and it is the "Red Indian" on the coin who relates to him during the ensuing week the seven stories contained in this handsome volume. The illustrations are so numerous and the type so bold and large, and so much generosity has been displayed in the make-up of the book in the way of margins, that the stories are not so long as the size of the book would lead one to suppose. The cover has a rich and striking Japanese design, flying cranes in gold on black cloth.

**\*Pomeroy, J: Norton.** An introduction to the constitutional law of the United States. Especially designed for students. 9th ed., rev. and enl., by Edmund H. Bennett. Bost. and N. Y., Houghton, Mifflin & Co., 1886. 38+709 p. O. shp., net, \$5.

**Rame, Louise de la, ["Ouida," pseud.]** A house party. N. Y., J. W. Lovell Co., [1886.] 117 p. S. (Lovell's lib., no. 805.) pap., 10 c.

**Rame, Louise de la, ["Ouida," pseud.]** A house party. N. Y., Norman L. Munro, [1886.] 2+106 p. S. (Munro's lib., no. 663.) pap., 10 c.

**Rand, Rev. E: A.** Her Christmas and her Easter; or, the light-keeper's daughter. N. Y., American Tract Soc., [1886.] 187 p. il. D. cl., 90 c.

On Christmas Eve, Margie Searle, a girl of fourteen, living in a busy seaport town, takes a resolution to make honest, earnest efforts to do her duty cheerfully. She finds it up-hill work, but by the time Easter comes around she has begun to find it easier. Aunt Ruth, a confirmed invalid, is of great help to Margie.

**Roberts, Marg.** That child; il. by Gordon Browne. N. Y., T: Whittaker, 1886. 1+237 p. il. D. cl., \$1.25.

"That child" is a little waif whose mother is killed in a railway accident. She is adopted by Miss Beaumont, a lady fond of reading, who feeds her young mind with most heterogeneous information. The death of her benefactress leaves the child in the hands of the second Miss Beaumont, who is systematic and commonplace, and imitates Avic constantly. The old organist who is planning a history of his parish is a splendid character. He teaches Avic music, which she loves passionately, and influences her life in many important ways. By the author of "Mademoiselle Mori."

**Rosenkranz, J: K: F:** The philosophy of education; from the German by Anna C. Brackett. 2d ed. rev., and accompanied with commentary and analysis. N. Y., Appleton, 1886. 27+286 p. D. (International educational ser., no. 1.) cl., \$1.50.

This work was translated originally for *The Journal of Speculative Philosophy*. It was intended for the use of philosophical students, and the terse German of the original was rendered by equally terse English. An edition of two thousand copies was reprinted in a separate volume. Demands for the work continuing after the first edition was exhausted, it was determined to publish a new one. For this purpose a revision has been made of the translation with a view to better adapt it to the needs of readers not skilled in philosophy. Where it has been thought necessary, phrases, or even entire sentences, have been used to convey the sense of a single word of the original. The first part considers the general idea of education—its nature, its form, its limits. The second part, education in its special elements. The third, education in its particular systems.

**Russell, W: Clark.** A voyage to the cape. N. Y., Harper, 1886. 4-233 p. S. (Harper's handy ser., no. 99.) pap., 25 c.

Most of this description of a sea-voyage appeared in the *London Daily Telegraph*; but about a third is now published for the first time. Mr. Russell set sail from Plymouth and took this voyage for his health; when he felt better he began to look into the inner life of the ship and here gives a vivid description of life on board an ocean steamer. There are many foot-notes that give important facts of travel and history. Mr. Russell's love of the sea and love of humanity are happily combined in these pages.

**S, O. E. P., comp.** Pine and cedar: Bible verses; selected and arranged by O. E. P. S.; with a preface by Anna Warner. N. Y., T: Whittaker, 1885. 92 p. Tt. cl., 30 c.

Bible texts for the mornings and evenings of thirty-one



days; the book throughout is decorated with sprigs of pine and cedar in their natural colors.

**\*Samuels, Mrs. S. C. B.** Golden rule stories, 6 v. Bost., Lee & Shepard, 1886. Il. S. cl., ea., 75 c.

**Scott, Sir Walter.** The lay of the last minstrel. Bost., Ticknor & Co., 1887 [1886.] 5-204 p. il. O. cl., \$6; padded cf., tree-cf. or ant mor., \$10; crushed levant, \$25.

A holiday edition of Scott's immortal poem brought out in the same style as Byron's "Childe Harold." "The Lady of the lake," etc. The illustrations are full-page pictures, vignettes and text picture. The drawings are by W. St. John Harper, E. H. Garrett, F. Myrick, F. T. Merrill, and L. S. Ipsen.

**Shakespeare, W:** Macbeth; with the historie of Macbeth from Ralph Holinshed's "Chronicle of Scotland, 1577." N. Y., Cassell & Co., [1886.] 3-192 p. S. (Cassell's national lib., no. 39.) pap., 10 c.

**Smithsonian Institution.** Department of the Interior. U. S. National Museum proceedings, v. 8, 1885. Wash., D.C., Government Printing Office, 1886. 7+729 p. + 25 pl. O. cl.

The articles of this series consist: First, of papers prepared by the scientific corps of the National Museum; secondly, of papers by others, founded upon the collections in the National Museum; and, finally, of interesting facts and memoranda from the correspondence of the Smithsonian Institution.

**Stephens, Mrs. Ann S.** Fashion and famine. [New ed.] Phil., T. B. Peterson & Bros., 1886. 5-426 p. sq. S. pap., 75 c.

**Stevenson, Rob L:** New Arabian nights. N. Y., J: W. Lovell Co., [1886.] 2+227 p. S. (Lovell's lib., no. 793.) pap., 20 c.

**Stockton, Frank R.** The casting away of Mrs. Lecks and Mrs. Aleshine. N. Y., The Century Co., [1886.] 3-130 p. D. pap., 50 c.; cl., \$1.

The remarkable fortitude and ingenuity of Mrs. Lecks and Mrs. Aleshine when wrecked in the Pacific ocean, and the wonderful way in which they reached their island refuge have already been the subject of much laughter by readers of the *Century Magazine*. It is pleasant to have the story in book form, and to know in the near future Mr. Stockton will explain the mystery still unsolved in the last chapter by a new story called "The Dusantes."

**Stretton, Hesba** [*pseud.* for Smith, Ha.] The sweet story of old: a Sunday book for the little ones; il. by R. W. Maddox. N. Y., T: Whittaker, [1886.] 3-103 p. sq. O. cl., \$1.50.

The story of Jesus, told in 14 chapters, and with the aid of 12 full-page colored il., in language attractive and comprehensive to a child.

**\*Supreme court reporter.** V. 6. Cases in the United States supreme court. Nov., 1885-June, 1886. St. Paul, West Pub. Co., 1886. 44+1282 p. O. shp., \$5.

**\*Thurston, Miss L. C.** Charley and Eva stories, 4 v. Bost., Lee & Shepard, 1886. Il. S. cl., ea., 75 c.

**Tracking the truth; by the author of "Barbara."** Chic., The Illustrated Pub. Co., [1886.] 3-236 p. D. (Popular ser., no. 7.) pap., 25 c.

**Uncle Warren, [*pseud.*]** Animals; their homes and their habits: a book for young people. Phil., J. B. Lippincott Co., 1887 [1886.] 3-192 p. il. Q. cl., \$2.

All the animals described are mammalia. Twenty-four full-page illustrations with descriptions of the various animals in child-like language. Handsome cover and gilt edges. The type is large and clear.

**Uncle Warren [*pseud.*]** Birds; their homes and their habits: a book for young people. Phil., J. B. Lippincott Co., 1887 [1886.] 3-192 p. il. Q. cl., \$2.

There has been no attempt to follow the strict scientific order in which birds should be grouped. The sketches are instructive, but worded so as to interest very youthful readers. Twenty-four full-page illustrations. Appropriate cover and gilt edges.

**\*United States. Circuit Court for the 2d circuit.** Reports of cases. By S: Blatchford. V. 23 [1884-1886.] N. Y., Baker, Voorhis & Co., 1886. 19+602 p. O. shp., \$6.50.

**Willard, Frances E.** How to win: a book for girls; with an introduction by Rose Elizabeth Cleveland. N. Y., Funk & Wagnalls, 1886. 5+125 p. D. cl., \$1.

This work was suggested by another work, "Getting on in the world," which the author found, though rich in advice to young men, overlooked the fact entirely that women need help in the struggle to gain a living. Her advice is not exactly practical, however, pointing out rather the qualities to cultivate as the best equipment for the battle, than going into any accounts of methods of bread-winning. Her papers on "Aimless reverie," "The beautiful," "The law of habit," "Novel reading," etc., are illustrated with interesting details of women who have become prominent as literary workers, and in business.

**Winter, J:** Strange, [*pseud.* for Mrs. H. E. V. Stannard.] Mignon's secret. N. Y., G: Munro, [1886.] 3-82 p. S. (Seaside lib., pocket ed., no. 876.) pap., 10 c.

**\*Wood, H. G.** A treatise on the law of master and servant. 2d ed. Alb., J: D. Parsons, jr., 1886. 42+958 p. O. shp., \$6.50.

**Woolsey, Miss S. C.,** ["Susan Coolidge," *pseud.*] What Katy did next; il. by Jessie McDermot. Bost., Roberts Bros., 1886. 3-323 p. il. S. cl., \$1.50.

A sequel to "What Katy did," etc., continues the story of Clover and Katy Carr's life after they leave school. The book opens with Clover and Elsie at work on Clover's first party dress. Katy rushes in with the news that Mrs. Ashe's little nephew has the scarlet-fever, and that she has brought Mrs. Ashe's little girl Amy home for safe keeping. From this act of kindness on Katy's part many pleasant results follow. One in particular is a tour in Europe with Mrs. Ashe, and a delightful participation in many happy travelling adventures.

**Woolson, Constance Fenimore.** Castle No-where: lake-country sketches. [New issue.] N. Y., Harper, 1886. 386 p. S. cl., \$1. Originally published by Osgood in 1875.

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and Mrs. Aleshine ..... 50 c.; \$1.00

CONGREGATIONAL S. S. AND PUB. SOC., Bost.  
Miller, Kathie's experience. .... 1.00

T. Y. CROWELL & CO., N. Y.  
Dostoyevsky, Crime and punishment. .... 1.50

DODD, MEAD & CO., N. Y.  
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E. P. DUTTON & CO., N. Y.  
Beauty of the king ser., 4 v. .... ea. 10  
Bennett and Mack, All around the clock. . 2.00  
Havergal, Coming to the king. .... 1.00  
— Fulness of joy. .... 2.50  
Lawson and Mack, Christmas roses. .... 1.00  
— — — Under the mistletoe. . 1.50  
Nesbit and Mack, Season songs, 4 v. .... ea. 1.00

FUNK & WAGNALLS, N. Y.  
Willard, How to win. .... 1.00

HARPER & BROS., N. Y.  
Fenn, This man's wife (H. F. S. L., 548.). . 20  
Grimm, Greek-English lexicon. . . \$5; \$6; 6.50  
Newcomb, A plain man's talk on the labor  
question. .... 60  
Otis, Silent Pete. .... 1.00  
Russell, A voyage to the cape (H. H. S., 99.) 25  
Woolson, Castle Nowhere, new issue. .... 1.00

HENRY HOLT & CO., N. Y.  
Mitchell, The romance of the moon. .... 1.00

HOUGHTON, MIFFLIN & CO., Bost.  
Lathrop, A study of Hawthorne. .... 50  
Pomeroy, Introduction to constitutional  
law of U. S., 9th ed. .... net, 5.00

THE ILLUSTRATED PUB. CO., Chic.  
Tracking the truth. .... 25

THE INTERSTATE PUB. CO., Chic.  
Cyr, Interstate primer. .... 25  
Guernsey, Physiology and hygiene. .... 15

LEE & SHEPARD, Bost.  
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ea. 75  
Invincible lib., 4 v. .... 1.00  
Samuel's golden rule stories, 6 v. .... ea. 75  
Thurston, Charley and Eva stories, 4 v., ea. 75

THE J. B. LIPPINCOTT CO., Phila.  
Charles, Lyrical poems. .... 2.00  
Hope, Boys' own stories. .... 1.50  
Malot, The boy wanderer. .... 2.00  
Uncle Warren, Animals. .... 2.00  
— — Birds. .... 2.00

JOHN W. LOVELL CO., N. Y.  
*Lovell's Library.*  
Argles, Lady Valworth's diamonds (802.). . 10  
Argyll and George, Property in land (796.) 15  
Hector, Maid, wife, or widow (799.) ..... 10  
Lever, Tom Burke, 2 pts. (794.) ..... ea. 20  
Paget, A phantom lover (797.) ..... 10  
— Prince of the hundred soups (798.) .... 10  
Rame, A house party (805.) ..... 10  
Stevenson, New Arabian nights (793.) .... 20

D. LOTHROP & CO., Bost.  
Adams, October. .... 75  
Lothrop, Hester. .... \$1.25

MACMILLAN & CO., N. Y.  
Cunningham, St. Austin. .... net, 3.50  
Fâ-hien Kung, Record of Buddhistic king  
doms. .... net, 2.75

GEO. MUNRO, N. Y.  
*Seaside Library, Pocket Edition.*  
Bryan, Kildee (857.). .... 20  
Lean, No intentions (864.). .... 20  
— Out of his reckoning (870.) ..... 10  
Winter, Mignon's secret (876.) ..... 10

*Quarto Edition.*  
Fargus, Bound by a spell (2074.). .... 20

NORMAN L. MUNRO, N. Y.  
*Munro's Library.*  
Baring-Gould, Little Tu'penny (662.). .... 20  
Lean, Ange (641.). .... 20  
— A harvest of wild oats (642.) ..... 20  
Rame, A house party (663.) ..... 10

JOHN D. PARSONS, JR., Albany.  
Wood, Law of master and servant, 2d ed. . 6.50

S. S. PELOUBET, N. Y.  
Civil procedure reports, v. 9 (Browne). . . 4.00  
N. Y., Code of civil procedure, 2d ed. .... 3.50

T. B. PETERSON & BROS., Phila.  
Stephens, Fashion and famine, new ed. .... 75

JAMES POTT & CO., N. Y.  
Homely talks with young men. .... 1.25

G. P. PUTNAM'S SONS, N. Y.  
Brooks, Chivalric days. .... 2.00

ROBERTS BROS., Bost.  
Arnaud, One day in a baby's life. .... 1.50  
Clarke, Uncle, Peep and I. .... 1.25  
Hale, The last of the Peterkins. .... 1.25  
Jerdon, Keyhole country. .... 1.00  
Latimer, Familiar talks on Shakspeare's  
comedies. .... 2.00  
Woolsey, What Katy did next. .... 1.50

GEO. ROUTLEDGE & SONS, N. Y.  
Adams, Concordance to Shakespeare. .... 3.00

CHARLES SCRIBNER'S SONS, N. Y.  
Baird, Huguenots and Henry of Navarre,  
2 v. .... 5.00

E. THOMPSON, Northport, L. I.  
American and English corporation cases,  
v. 12, (Hamilton). .... 4.50  
American and English railroad cases, v 24,  
(Hamilton) ..... 4.50

TICKNOR & CO., Bost.  
Scott, Lay of the last minstrel. . . \$6; \$10; 25.00  
Fawcett, The house at High Bridge. .... 1.50

F. WARNE & CO., N. Y.  
Firdusi, Shâh Nâmeh, (*Chandos Classics*). . 1.00

WEST PUB. CO., St. Paul, Kas.  
Supreme Ct. reporter, v. 6. .... 5.00

THOMAS WHITTAKER, N. Y.  
M., Flowers of hope. .... 60  
Roberts, That child. .... 1.25  
S., Pine and Cedar. .... 30  
Stretton, The sweet story of old. .... 1.50

E. & J. B. YOUNG & CO., N. Y.  
Mitchell, Engel; the fearless. .... 1.05

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 30, 1886.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### THE AMERICAN CATALOGUE OF 1876.

WE promised recently that we would give to our readers an account of the outlay and returns in connection with the great American Catalogue of 1876, and take them into confidence as to the profits of this office on that publication. It was somewhat difficult to make this accounting, since during the period from 1875, when the practical work began, the accounts of the Catalogue have been kept by different methods, and, for a considerable period, were not on the books of this office but on those of Messrs. A. C. Armstrong & Son. But a good deal of patient toil on the part of Mr. G. D. T. Rouse, who has been associated with the business management since the beginning, has at last evolved the actual facts. The totals have been as much a surprise to us as they probably will be to the trade.

Up to the 1st of January, 1886, at which time seventeen sets of the work, with some surplus copies of the subject volume, remained on hand, the total outlay had reached the sum of \$27,266.47, and the entire income had amounted only to \$26,179.71. Here was a loss in round numbers of over \$1000, excluding absolutely any allowance for interest (although during most of the ten years much capital had been borrowed, part of it specifically for this work) and any return for the services of Mr. Leypoldt or of the many persons who had given indirect service to the work. This does not include also a number of preliminary expenses previous to 1875. The sales of 1886 at the increased price of the final copies will still leave a deficit of several hundred dollars.

The history of the Catalogue is an interesting chapter in the general history of bibliography. Mr. Leypoldt had planned it some years before it actually took shape, and it was a subject of discussion in THE PUBLISHERS' WEEKLY almost from the beginning of this journal. In the number for Sept. 13, 1873, a detailed plan for a Finding List was put forward, and 600 subscriptions at \$25, or 300 at \$50, were asked. Three firms responded. The preface of the second TRADE LIST ANNUAL, 1874, returned to the subject. But it was the inspiration of the centennial year that finally brought the scheme down from the clouds to practical realization. In THE PUBLISHERS' WEEKLY o

March 20, 1875, Mr. Leypoldt announced that he would "begin at once and push forward vigorously" the great work, in the hope of insuring the first volume during the Centennial year, and the subject volume within 1877. A competent staff was employed with Mr. L. E. Jones at its head, and a room at 13 Park Row was devoted to its use. The calculations were made on the supposition that the work could be carried through in a year or so, but the first difficulty proved to be the utterly inadequate shape in which the material existed or was at first sent by publishers, and in the endeavor to be accurate and approximately complete, more than two years additional, with the corresponding expenditure for rent, salaries, etc., were consumed before the first part of the first volume was issued, February, 1879. The second part was issued in June, and the third in September of that year, but the first volume was not completed by the issue of the fourth part until March, 1880. Miss J. E. Walker, Miss M. E. Howe, and Miss Dukes, were the principal assistants on this volume, and the invaluable services of Miss A. J. Appleton, who managed the compilation of the 1876-'84 volume, were secured as chief assistant for the subject portion, which was issued, completing the work, in June, 1881, four years after the expected date. The delay in completing the first volume was made the opportunity of an appeal to publishers to publish and pay for the list of their newer books in an appendix, and this was the only payment made otherwise than by subscribers for their copies.

The advance subscriptions amounted to only half the guarantee then thought necessary. Mr. Leypoldt found himself early forced to negotiate a loan, for which high interest was charged, of which no account is taken in the figures quoted, and the expenses of insurance were also considerable. In 1879 this load became literally too heavy to bear, and an arrangement was made on his behalf through Messrs. A. C. Armstrong & Son, with Mr. George F. Stevens, who furnished capital for the completion of the work, Messrs. Armstrong becoming the publishers. Aside from the credit of the imprint, Messrs. Armstrong received no compensation whatever for their relation to the Catalogue, and Mr. Stevens received a very modest salary for parts of 1879-'81 amounting in all to \$1500. Mr. Stevens was to receive a certain share of the profits, but unfortunately there were no profits, and he was obliged to content himself with the repayment of the principal of his loan, which was done early this year, on behalf of the estate, in advance of the return of this money from the receipts of the Catalogue.

The largest items of cost up to 1886 had been \$12,153 for salaries of the compilers (1875-'81); \$1326 for rent; \$2150 for paper; \$6336 for printing; \$738 for binding; \$638 for insurance; \$877



for postage, telegraph and expressage; \$903 for catalogues, circulars, etc. The edition was 1000 copies, of which about 50 were press and complimentary copies, and a small surplus was printed of the subject volume. It will be seen that the cost of editing alone was over \$12, and the cost of manufacturing above \$9 for each copy of the entire edition. Most of the 950 copies were sold at \$25; the price was successively raised to \$40, and then \$50; and the last sets were sold in September, 1886, more than eleven years from the start of the work, at \$60.

The dedication of the new volume of the American Catalogue (1876-'84) expresses the feeling towards Mr. Leypoldt and his work on the great Catalogue of 1876 which was felt by all his associates, and we believe very largely by the trade. We present these figures now to show how great was his sacrifice and how large is the pecuniary indebtedness of the trade to him in this matter alone. If this showing shall be of service to the promoters of other bibliographical enterprises in obtaining for them a more cordial and prompt support on the part of those who are benefited by such work, it will not be altogether in vain.

THE present moral of the statement we have made above should be the prompt response of those book-dealers or librarians who have not the subject volume of the 1876 Catalogue or the new volume of 1876-'84 to the present appeal for the disposal of the remaining copies of those two volumes. The edition is limited in both cases, and it is reasonable to suppose that they may increase in value as the original sets have increased in value. The book-store or library which orders now will therefore have the advantage not only of buying at a reasonable price, but of present use of the Catalogues, instead of waiting the time when the price will be much higher than now.

It has always been the desire of this office to fill any gaps that might be discovered in the original and later American Catalogues, and thus to pave the way for that future American bibliographer who in the year 1900 or 2000 will make the complete American bibliography. It was intended, indeed, at the time of the 1876-'84 Catalogue, to issue to subscribers an additional sheet giving the omitted details which had been reported to this office. Those have been so few as to make that supplement not worth while, but we presume there are many missing titles which have not come to our notice, and we are proposing to make an offer say of five cents each, to be taken out in publications of this office, for titles lacking in these catalogues not previously reported to us, with the purpose at least of including them in an appendix of the next five-yearly volume. We are contem-

plating also extending this offer back to a certain year, say to 1850, before which the *Bookmart* of Pittsburg, which gives its attention largely to older rather than current books, proposes to make a similar offer for titles not in the bibliographies of earlier date. We shall be glad to have any suggestion from the trade before this plan is put practically into operation as to how far it is well to go in the direction indicated.

WE reprint elsewhere a table of telegraphic addresses of all the English publishing firms who have thus far registered them. We should be pleased to print the telegraphic addresses of publishers in this country now using them, if they will favor us with the data.

#### THE "HEPTAMERON" PUT UNDER BAN.

A SPECIAL despatch from Washington to the N. Y. *Evening Post* states that Acting Secretary Fairchild on the 20th inst. "made a decision which will excite considerable comment among the importers of books, as well as on the part of moralists. He has condemned and ordered to be seized an invoice of an English translation of the 'Heptameron' which was imported by William H. Lowdermilk & Co., of Washington, D. C., one of whose specialties is quaint and rare books. This invoice was imported, as many others have been, in the regular course of business to meet demands. The point was raised at the New York Custom House that the book and its illustrations came in conflict with Section 2491, Revised Statutes, relative to the importation of obscene articles. The part of that section applicable to this case is as follows:

"All persons are prohibited from importing into the United States from any foreign country any obscene book, pamphlet, paper, writing, advertisement, circular, print, picture, drawing, or other representation, figure, or image, on or of paper or other material, or any cast, instrument, or other article of an immoral nature. No invoice or package whatever, or any part of one in which such articles are contained, shall be admitted to entry; and all invoices and packages whereof any such article shall compose a part, shall be liable to be proceeded against, seized, and forfeited by due course of law."

"Mr. Fairchild, upon a personal examination of the book, ordered that it be not admitted to entry, and that it be proceeded against in accordance with the provisions of law. This is a new precedent established as to the translations of the erotic classics, and will, for that and other reasons, attract attention.

"The views of Mr. Fairchild having been sought upon the subject, he said, in substance, that if any book is obscene, the confiscated edition of the 'Heptameron' in question is such a book. The illustrations are some of them insignificant, while some of them are decidedly unchaste. The language, while possibly not in itself obscene, is impure in all its suggestions, and the entire scope of the work is unwholesome. Certainly no one would be any better for reading the book, and it can be of no value except as an illustration of certain features of literature. The exceptions which might be made in behalf of such works as literary products might apply to the original Italian. They certainly do not apply to English translations. It is difficult, he said, to define what the law exactly covers, or what the meaning of the



word 'obscene' is. It would be well if the courts would decide, and it might be desirable to have this case carried up. It is very possible that the book is no more harmful than scores of others, but the point has not been raised before, and it has been deemed, in this case, expedient and legal to decide that the book is obscene, and that it comes within the provisions of the inhibitory statute."

#### HINTS ON PAPER.\*

*On the Right and Wrong Sides of Paper.*—Roughness of surface cannot be said to invariably indicate the wrong side of paper. Some misconception prevails on this point; but proof is readily obtained from papers for crayon and chalk drawings. The roughest there is the right side. On opening a ream of flat paper (*i. e.* unfolded), the right side is the top side. When paper is folded into quires it is right side out. The lettering of the water-marks can only be read from the right side of the paper. When papers are azure laid, yellow wove, or blue, they are, if machine-made, usually darker on the wrong side; if hand-mades the right side is the darker. Some of these characteristics may be absent, and then an independent test becomes necessary. This is found in the wire-cloth mark. When everything else fails this points out the wrong side. There are but few exceptions to this rule, since it is seldom the exhaust boxes act so lightly that the finishing obliterates the marks they leave. The wrong side of a granite paper is denoted by all the fibre being set in the same direction. It is worth mentioning that the wire side is only the wrong side when speaking of machine-made papers. In hand-made paper it is the right side. This is rather odd, for undoubtedly the top side would give the most suitable surface.

*On Judging Paper.*—When writings are yellow wove, azure laid, or blue, they are frequently darker on one side than on the other. *When the paper is darker in color on the right side, it is hand-made; when darker on the wrong side, it is machine-made.* This method of distinguishing cannot be taken as conclusive without corroboration from other sources, for means are now taken on the machines in some mills to counteract the subsidence of the blue pigment. It may happen that this rule fails, owing to a high finish having been imparted to the right side of a machine paper by which it would become darker on that side. An unsought water-mark is impressed by the wire cloth on all papers made by machine. It is indelible. No after-process of surfacing can obliterate it. *It is always present in laid machine papers, but is never found in laid hand-mades.* The mark, which is a facsimile of the wire cloth, owes its existence principally to the suction of the exhaust boxes: and according to the intensity of their action on the fibre so does the texture-like impression in the finished sheet vary. Hence it is more distinct in some papers than others. With a very fine wire, light action in the exhaust boxes, and a good finish afterwards, these wire marks get so faint that they are only discernible on looking through the sheet at a strong light. Two marks, laid and wove, in the same sheet are an infallible indication of the sample being made by machine.

\* From a "Treatise on Paper," by Richard Parkinson. London, Crosby, Lockwood & Co., 1886.

#### TELEGRAPHIC ADDRESSES OF ENGLISH PUBLISHERS.

(From the Paper and Printing Trades Journal.)

- Bagster, S., & Sons, Lim., 15, Paternoster row, E.C.—*Bagster* London  
 Bell, Geo., & Sons, 4 & 5, York-st., Covent-garden, W. C.—*Bohn* London  
 Black, A. & C., 6, North Bridge, Edinburgh—*Black* Edinburgh  
 Blackie & Son, 49, Old Bailey, E.C.—*Blackie* London  
 Blackie & Son, 17, Stanhope-street, Glasgow—*Blackie* Glasgow  
 Blackwood, W., & Sons, George-st., Edinburgh—*Blackwoods* Edinburgh  
 Burns & Oates, London, W.—*Burns-Oates* London  
 Cassell, Petter & Galpin, La Belle Sauvage Yard, E.C.—*Cassell* London  
 Curwen & Sons, 8 Warwick-lane, E.C.—*Curwen* London  
 Dean & Son, 54a, Fleet-street, E.C.—*Debrett* London  
 Gill, L., Upcott, 170, Strand, W.C.—*Bazaar* London  
 Griffith & Farren, Corner of St. Paul's Churchyard—*Yardfar* London  
 Hagelberg, W., 12, London Wall, E.C.—*Hagelberg* London  
 Hamilton, Adams & Co., Paternoster-row, E.C.—*Tranquillity* London  
 Heywood, Abel & Son, 56, Oldham-st., Manchester—*Able* Manchester  
 Heywood, J., Ridgefield, Manchester—*Books* Manchester  
 Jarrold & Sons, 3, Paternoster-buildings, E.C.—*Jarrolds* London  
 Jarrolds & Sons, 5, London-street, Norwich—*Jarrolds* Norwich  
 Johnston, T. R. & Co., Lim., Edin.—*Johnston* Murrayfield Edinburgh  
 Johnston, W. & A. K., Easter-road, Edinburgh—*Edina* Edinburgh  
 Johnston, W. & A. K., 5, White Hart-st., E.C.—*Geographers* London  
 Low, S., Marston, Searle, & Co., 188, Fleet-st., E.C.—*Rivsam* London  
 Marlborough, E., & Co., 51, Old Bailey, E. C.—*Marlborough* London  
 Maxwell, J. & R., 13, Shoe-lane, E. C.—*Maxwell* London  
 Menzies, J., & Co., 12, Hanover-st., Edinburgh—*Hanover* Edinburgh  
 Menzies, J., & Co., 21, Drury-street, Glasgow—*Menzies* Glasgow  
 Myers, A. N., & Co., 15, Berners-street, W.—*Kymers* London  
 Nelson, T., & Sons, Paternoster-row, E.C.—*Nelsons* Publishers London  
 Nimmo, John C., 14, King William-street, W.C.—*Ominin* London  
 Nisbet, James, & Co., 21, Berners-street, W.—*Didactic* London  
 Orr, F., & Sons, 131, Renfield-street, Glasgow—*Folio* Glasgow  
 Oxford University Press, Amen-corner, E.C.—*Frowde* London  
 Oxford University Press Edinburgh — *Frowde* Edinburgh  
 Patridge, W. S., & Co., 9, Paternoster-row, E.C.—*Pictorial* London  
 Paul, C., Kegan, & Co., 1, Paternoster-square, E.C.—*Columnae* London  
 Philip, George & Son, 32, Fleet-street, E.C.—*Philip* London  
 Philip, George & Son, 28, South John-st., Liverpool—*Philip* Liverpool  
 Pitman, Fred., 20 & 21, Paternoster-row, E. C.—*Pitman* London  
 Relfe Brothers, 6, Charterhouse-buildings, E.C.—*Relfe* Brothers London  
 Religious Tract Society, 56, Paternoster-row—*Tract Society* London  
 Religious Tract Society of Scotland—*Tract Society* Edinburgh  
 Remington & Co., 18, Henrietta-street, W.C.—*Proficio* London  
 Routledge, G., & Sons, Ludgate-hill, E.C.—*George Routledge* London  
 Scientific Publishing Company, Limited, London—*Scientists* London  
 Scott, Walter, 24, Warwick-lane, E.C.—*Comprend* London  
 Scott, Walter, Felling-on-Tyne—*Scott* Felling-on-Tyne  
 Simpkin, Marshall, & Co., Stationers' Hall-ct., E.C.—*Simpkin* London  
 Society Promoting Christian knowledge — *Christian Knowledge* London  
 Sonnenschein, Swan, Le Blas, & Lowry, E.C.—*Sonnenschein*, London  
 Suttaby & Co., 2, Amen-corner, E.C.—*Suttaby* London  
 Taylor, D. F., & Co., Birmingham—*Epingles* Birmingham  
 Taylor, Brothers, Hunslet-road, Leeds—*Almanack* Leeds  
 Thom, A., & Co., Limited, 87, Middle Abbey-st., Dublin — *Thom* Dublin

Trübner & Co., 57, Ludgate-hill, E.C.—*Trübner* London.  
 Tuck, Raphael, & Co., 72, Coleman-street, E.C.—*Palette*  
 London  
 Ward, Lock, & Co., Salisbury-square, E.C.—*Warlock*  
 London  
 Ward, Marcus, & Co., Farringdon-street, E.C.—*Ward-*  
*marks* London  
 Warne, F., & Co., Bedford-street, Strand, W.C.—*Warne*  
 London  
 Wirth Brothers & Owen, 15, Long-lane, E.C.—*Wirths*  
 London

### THE SALE OF BLAINE'S BOOK.

*From the Washington Hatchet.*

I LEARN from good authority that about 100,000 of the first volume have been sold; that 75,000 copies of the second volume have been printed, and that no more will be sold for the present. It is a singular fact that the second volume of a subscription book never sells as well as the first. The reasons for this have nothing to do with the book. People die, move away, lose their money, and feel too poor to take the additional volume, or are dissatisfied, with or without reason, and refuse to take it. Thus there will be about 175,000 volumes sold, 100,000 of the first and 75,000 of the second. Mr. Blaine gets 75 cents a volume. Thus he will receive about \$131,250, quite a snug sum even for the "historian of his own time."

### COMMUNICATIONS.

*IS IT FAIR?*

*To the Editor of The Publishers' Weekly.*

SIR: A country bookseller was asked by a customer at what discount he would sell one hundred dollars' worth of the books of a large publishing house, of which a list was presented (he had about one half of the books on hand). He offered twenty per cent. discount, but was handed a written reply from the house to the customer, saying that their regular rates of discount were as follows: "On \$10 worth of books not special, bought at one time, 10 per cent.; \$25 worth, 20 per cent.; \$50 worth, 25 per cent., and we will pay the postage or express charges in either case." The bookseller had to furnish the books and lost 5 per cent. of his small profits.

The rates of the house in question, except on special bills or first orders, is one-third. Can the Bazaars and the publishers do all of the retail book business? What discount would the publishers have made on \$100 or \$150 worth? \*\*\*

"CHATTERBOX" AGAIN: STATEMENT OF  
 ESTES & LAURIAT.

BOSTON, Oct. 27, 1886.

*To the Editor of The Publishers' Weekly.*

DEAR SIR: In a recent advertisement headed "Truth vs. Fiction" which appeared in your publication, a statement was made that no other or different injunction than the one against Belford, Clarke & Co. had ever been obtained by us. The truth of this statement can be ascertained by reading the following extract from the final decree for perpetual injunction in the case of Dana Estes and Charles E. Lauriat vs. John D. Williams and John W. Lovell:

"This cause came on to be heard at the February term, 1884, of said court, and was argued by counsel for the respective parties, and thereupon, and upon consideration thereof, it is hereby ordered, adjudged, and decreed as follows, viz.:

"That the name or word 'Chatterbox' as applied to and used with books of a juvenile character by James Johnston is a good and valid trade-mark, and that the title thereto for such use in the United States of America is vested in the com-

plainants, and that the defendants have infringed upon the exclusive rights of the complainants in and to the same.

"And it is further ordered, adjudged, and decreed that the complainants do recover from the defendants the profits, gains, and advantages which the said defendants have received or made, or which have arisen or accrued to them by reason of any infringement by the said defendants of the said trade-mark 'Chatterbox' since the 1st day of January, 1880.

"And it is further ordered, adjudged, and decreed that the said complainants do recover of the defendants their costs and charges and disbursements in this suit to be taxed. And it is further ordered, adjudged, and decreed that a perpetual injunction be issued in this suit against the said defendants according to the prayer of the bill enjoining and restraining them, and each of them, and their and each of their attorneys, agents, workmen and servants, from directly or indirectly printing, stamping, marking, attaching, or affixing said name or word 'Chatterbox,' or any name or word substantially the same or essentially identical therewith, in or upon any books of a juvenile character, of the class, style, and character of the complainants' said books mentioned and described in the bill of complaint filed in this suit, and from selling, offering for sale, or in any manner dealing in such books, except those made, printed, and published by the complainants under their license and authority.

"HOYT H. WHEELER, Judge.

"U. S. Circuit Court. Filed October 8, 1884.

"TIMOTHY GRIFFITH, Clerk."

We do not care to enter into any wordy warfare on this subject; we merely wish to reiterate what we have many times stated, that in our belief all books in or on which the word "Chatterbox" is used as a part or whole of the title infringe our trade-mark, and that it is our intention to prosecute all persons either publishing or dealing in such books. We could further emphasize this matter by publishing extracts from other orders and decrees of courts in various parts of the country if it were worth while and we felt that it would be right to trespass upon your valuable space for this purpose. It is only necessary, however, to publish the first decree which so far has been sustained in every case which has come to final hearing, and which no doubt will be sustained in all other cases which we are prosecuting or shall prosecute in the future. If there is any doubt on this subject, it could easily be dispelled by reference to the Chatterbox advertisements which we have requested you to insert in this number and which we commend to the careful attention of all interested in this subject.

Yours truly, ESTES & LAURIAT.

### NOTES ON AUTHORS.

EDMUND ROBERTSON, M.P., is about to publish a book on American law as affecting British companies and investors.

MRS. JOHN CHAPMAN is engaged putting together materials for a life of George Eliot, which, however, will not probably see light for years.

MRS. JULIA WARD HOWE's only son, Henry A. Howe, has entered the field of literature, in which his three sisters, Mrs. Anagos, Mrs. Laura Richards, and Miss Maud Howe, have made their mark. Mr. Howe's maiden effort was an essay upon "Steel in Warfare," read last week before the Boston Society of Arts.



## JOURNALISTIC NOTES.

MR. HOMER GREENE, the Pennsylvania lawyer who once wrote a poem which was attributed to Mr. Greeley, has received from *The Youth's Companion*, of Boston, the prize of \$1500 offered for the best serial story.

MR. THOMAS BAILEY ALDRICH will offer to the readers of the *Atlantic* next year a serial story which he has written in collaboration with Mrs. Oliphant. It is entitled "The Second Son." This literary combination is interesting and the story will be read with curiosity. Another serial story promised for the *Atlantic* is Mr. F. Marion Crawford's novel, "Paul Patoff." Mr. Crawford's strong story, "Sarracinesca," will shortly be published in book form by the Macmillans.

THE SCIENCE CO. intend to devote the supplement of every fourth number of *Science* to "Education and Pedagogics." There will be thirteen of these numbers a year, which, if desired, will be furnished separately to subscribers at \$1.50 a year. It will be so paged that it can be bound separately, thus furnishing an educational journal complete in itself. It will discuss the history of education, the art of instruction, the science of education, classical study, industrial education, science teaching, normal school methods, school discipline, common-school questions, etc. It will publish notes of events of importance and will specially review educational works. A bibliography of education will also be a feature; it will contain a list of new books, arranged by subjects, and brief descriptive notices of works with references to extended critical reviews in foreign and American periodicals.

MR. M. N. FORNEY, well known for many years as connected with the *Railroad Gazette*, of New York, and who more recently became owner of the *American Railroad Journal*, will, on the first of January next year, take the *Engineering Magazine*, which for so many years has been published by D. Van Nostrand, and will consolidate it with the *American Railroad Journal*, the title of the new publication being *The American Engineering Magazine and Railroad Journal*. The general features of Van Nostrand's magazine will be preserved, but as railroad construction and operation is one of the more important branches of engineering in this country, more space will be devoted to them than any other one department. This is really a consummation of an arrangement proposed by Mr. Van Nostrand during the last year of his life, and was brought about because his appeal for a more "cordial and remunerative support" for the *Engineering Magazine* remained unheeded. We hope the new proprietor will have better success.

## BUSINESS NOTES.

BOSTON, MASS.—Haskell & Post, 3 Somerset St., have entered into a partnership to carry on a subscription-book business. The firm is composed of C. Lansing Haskell, formerly with Samuel L. Hall, and Frank J. Post, late with *The Congregationalist*.

CLEVELAND, O.—Owing to continued ill health, Ernest L. Schinkel has resigned his position as Vice-President of "The Burrows Bros. Company," and has sold his entire interest in the Company to the remaining officers. There will be no other change in the business as heretofore conducted.

## LITERARY AND TRADE NOTES.

GEO. A. MOSHER & Co., Syracuse, N. Y., have published a block calendar entitled "The Chautauqua Gem Calendar," compiled by Miss M. A. Barney.

H. T. WRIGHT, Kansas City, Mo., will publish Nov. 15th a new edition of "Wright's New Map and Guide for Kansas City, Mo., and Kansas City, Kansas."

HOUGHTON, MIFFLIN & Co. will publish at once a full report of the great debate on the Andover theory of a possible future probation, at the recent meeting of the American Board at Des Moines.

THE HOMANS PUB. CO. make an exception in the discount on Macleod's "Economics for Beginners," just issued by them. Their usual discount to the trade is twenty-five per cent.; on this work they make it forty per cent.

GROLIER CLUB MEETINGS.—In addition to the regular meetings of the club there will be an exhibition of books on November 8th, preceded by an address on "Wood-Engravings of the 15th and 16th Centuries," by W. J. Linton; and on the 13th of December an exhibition of Oriental books accompanied by an address on the subject by H. Shugio.

W. S. GOTTSBERGER has begun suit against the Aldine Publishing Co. to restrain them from publishing the "Eber's Gallery," which, Mr. Gottsberger claims, interferes with his rights. On the 6th inst. Judge Colt, of the U. S. Circuit Court held in Boston, granted a restraining order till a motion for a temporary injunction could be heard and decided.

LITERARY circles are greatly stirred over the bitter controversy raised by the *Quarterly Review* in its attack on Mr. Gosse as a critical fraud and scholastic impostor. It is understood that the author of the article is Churton Collins. Mr. Gosse imports a painful element into the wrangle by recounting, in the *Athenæum*, that the assailant used to be a guest and intimate friend of his.

H. L. HASTINGS (The Scriptural Tract Repository), Boston, has entered the ranks of publishers who propose to try the close discount system. The retail prices of his publications now average about one-third less than the old retail prices and the net prices to the trade are about ten or fifteen per cent. less. The discounts and prices for the *Anti-Infidel Library* remain unchanged, as the prices of these pamphlets are mostly five and ten cents each.

A. S. BARNES & Co. warn the trade against an individual who, under the names, F. J. Cummings and Wm. Foley, pretending to reside at Orange Valley, N. J., and at Fonda, N. Y., has applied to several school-book publishers for sets of books. His dodge is to send a letter signed James J. O'Brien, a well-known clergyman of Fonda. Mr. O'Brien, when referred to, declared the letter to be a forgery. Publishers and others will do well to keep the names in mind.

WM. R. JENKINS has just ready a new revised and enlarged edition of Liutard's "Vade Mecum of Equine Anatomy;" and "Equine Hospital Prescriber," by Dr. James B. and Albert Gresswell. Three little books appropriate for Christmas are also ready: "Glad Tidings," "A Happy Christmas," and "Glad Sounds," all consisting of



verses from different poets, touching upon the religious joyousness of the day, very neatly printed with red-line borders and gotten up in illuminated covers.

HENRY P. ALLEN, N. Y., will publish directly the book upon which Rev. Dr. A. Stewart Walsh, of New York City, has been engaged for two years, and which he calls "Mary, the Queen of the House of David and Mother of Jesus." Dr. Walsh resigned the pulpit of an influential church for the purpose of devoting himself wholly to this book. Dr. Walsh is a Baptist, but a liberal man, and he carefully avoids sectarianism and controversy. The Rev. T. De Witt Talmage will furnish the book with a preface. The work will be sold by subscription only.

ULBRICH & KINGSLEY have published in an edition limited to 300 copies of a work by George Alfred Stringer, entitled "Leisure Moments in Gough Square; or, the beauties and quaint conceits of Johnson's dictionary." This is a collection of the more interesting definitions and illustrations of that monument of English literature. The selections are confined to words which are "obsolete, curious, or rarely used," and little is attempted in the way of supplementing or correcting the Doctor's learning by the results of later scholarship. The volume is thus a literary curiosity with some historic literary value.

### AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 30 and following days.—The sale of the stock of E. Darrow & Co., Rochester, N. Y., will begin on October 30 until all is sold.

NOVEMBER 1, 3:30 and 7:30 P.M.—Choice library of English literature, etc.—*Bangs*.

NOVEMBER 3, 7:30, and following days, 2:30 and 7:30 P.M.—Regular Fall Parcel Sale of English and American books.—*Davie*.

NOVEMBER 3 and 4, 3 P.M.—Bibliotheca Curiosa—Library of W. H. Kemp, of New York City, including dramatic literature, etc.—*Bangs*.

NOVEMBER 5, 3 P.M.—Library of good books including valuable works on archaeology and history, biographies, etc.—*Bangs*.

NOVEMBER 8 to 10, 3:30 and 7:30 P.M.—Regular Fall Parcel sale.—*Bangs*.

NOVEMBER 22, 3 P.M.—Bibliotheca Philosophica, Scientifica, Pneumatic et Diabolica—the library of the late Ernest Remedius Alborus, a unique collection of works in ancient and modern languages relating to occult philosophy, demonology, somnambulism, magic, suppressed publication on communism, socialism, etc.—*Thomas*.

NOVEMBER 27.—The "Trivulzio Collection" of vellum and illuminated mediæval manuscripts from Milan, Italy.—*Leavitt*.

### Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt*.

The "Collection Boban."—*Leavitt*.

"Bibliotheca Extraordinarissima" of vellum manuscripts Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt*.

Library of the late J. B. Moreau, of N. Y.—*Bangs*.

Library of Clarence A. Henriques, Esq.—*Bangs*.

Second portion of the library of Col. J. Thomas Scharf, of Baltimore, Md.—*Bangs*.

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs*.

Theological and miscellaneous library of the late Rev. C. F. Robertson, D.D.—*Bangs*.

For catalogues write to the auctioneers as follows:

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Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.  
Thomas (M.) & Sons, 137-141 S. 4th St. — 1319-21 Chestnut St., Phila.

### TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

### BOOKS WANTED.

In answering, please state edition, condition, and price.

WM. E. BENJAMIN, 744 BROADWAY, N. Y.  
Conyers Middleton, Free Inquiry into Miraculous Powers of the Church.  
Conyers Middleton, Letters from Rome.

BRENTANO BROS., 5 UNION SQ., N. Y.  
American Canoeist, Feb., March, 1886.

A Simple Story, Mrs. Inchbald.  
Therapeutic Sarcognomy, Dr. J. R. Buchanan.  
Beautiful Homes and How to Make Them, pamphlet.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.  
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Ely's Past and Present of Political Economy.  
6 Old ed. Wayland's Polit. Economy, 12°.

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Buck's Closet Companion.  
Baine's History of Cotton Manufacture.

Indicator and Dynamometer.  
Winifred's Wooing, Craik.

What I Know About Ben Eccles.  
Like and Unlike, A. S. Roe.

Lilla's Relations.

Grandpa's House, Weeks.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Newman, Origin of the Red Man, N. Y.

North. Am. Review, v. 5 (1817), v. 7 (1818).

Philipp's Explorers' and Miners' Hand-book, San Francisco.

Code and Check List of N. Am. Birds (Ornith. Union).  
Roorbach, Bibliotheca Americana, v. 4, 1858 to '61.

Nation, nos. 848, 826, 818, 902, 1010.

ROBERT CLARKE & CO., CINCINNATI, O.  
The Craft before the Flood.

COBB, ANDREWS & CO., CLEVELAND, O.  
Whewell's Foundation of Morals.

Whewell's Lectures on Synthetic Morality.

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Harper's Weekly, 1863-'64-'65.

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Niles's Weekly Register, Supplement to v. 38.





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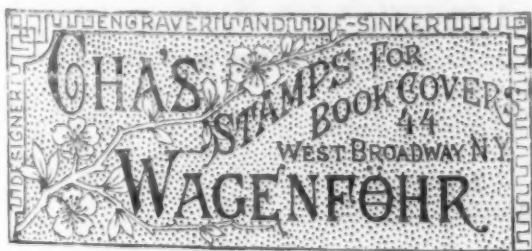
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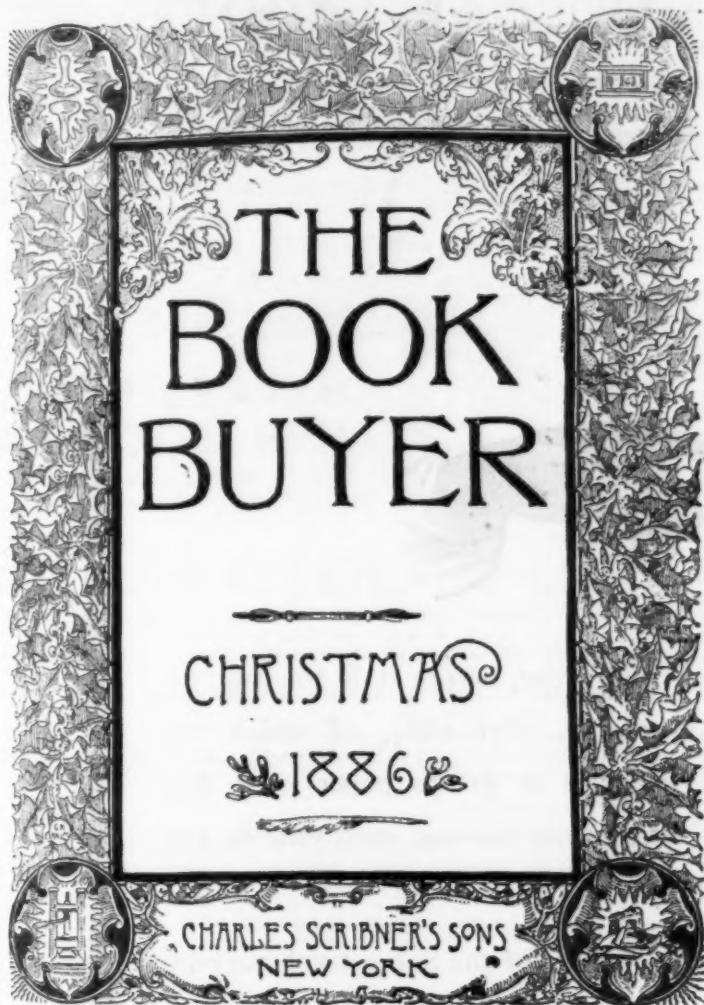
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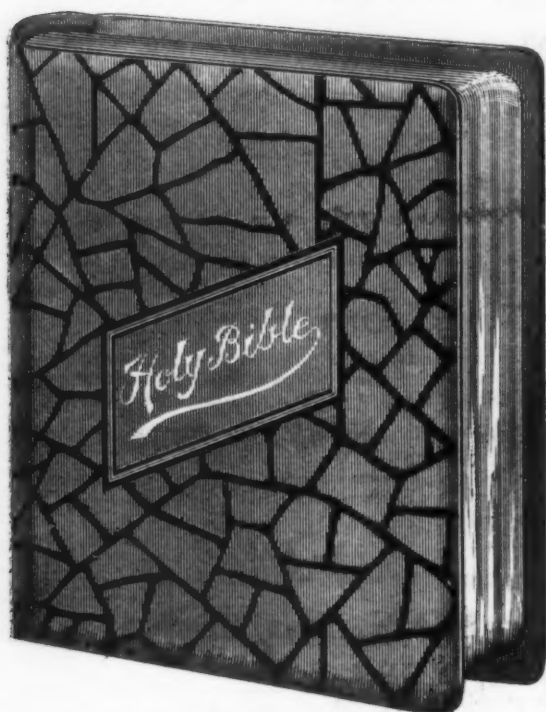
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